

2

De Berner

Martin Christen

markant spielen
Andante (gehend)

1x kein rit.

Three voices (C) in 3/4 time. The first system consists of three staves. The top two staves are for voices, and the bottom staff is for piano accompaniment. Dynamics include *mf* and *f*. The music features a melodic line with a repeat sign and a fermata.

Second system of the musical score. It includes the instruction "fröhlich" and "Echo". Dynamics range from *f* to *p*. The piano accompaniment continues with a steady bass line.

Third system of the musical score. It includes the instruction "ten." (tenuendo). Dynamics include *p*. The melodic line continues with a fermata at the end.

Fourth system of the musical score. It includes the instruction "rit." (ritardando). Dynamics include *f*, *mf*, and *p*. The piece concludes with a final fermata.

