

Abendlied

Fritz Mühlematter
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(Mit Motiven aus dem Volkslied "Luegid, vo Bärig u Tal")

Alphorn-Quartett oder Gruppe (Auch als Solo, Duo oder Trio Spielbar)

1 Ausdrucksvoll

1. Horn *mf* *p* *rit.*

2. Horn *mf* *p*

3. Horn *mf* *p*

4. Horn *mf* *p*

9 2 Gefühlvoll

1. *mf* *p* *accel...* **2. x Echo**

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

17 a tempo

1. *mf* *p* *rit.*

2. *mf* *p* *rit.*

3. *mf* *p* *rit.*

4. *mf* *p* *rit.*

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25 **3** *Leicht, fröhlich*

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

Detailed description: This system contains measures 25 through 28. It is in 3/8 time and marked 'Leicht, fröhlich'. The score is for four parts. Part 1 starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. Part 2 and 3 have similar melodic lines. Part 4 provides a bass line. Dynamics vary between mf and f. There are crescendo and decrescendo hairpins throughout.

29

1. *p* *p* *rit.*

2. *p* *p* *rit. ...*

3. *mf* *p* *rit...*

4. *mf* *p* *rit. ...*

Detailed description: This system contains measures 29 through 32. The tempo remains 'Leicht, fröhlich'. Part 1 starts with a piano (p) dynamic and includes a 'rit.' marking. Part 2 and 3 also have p dynamics. Part 4 has an mf dynamic. The music continues with melodic lines and a bass line, ending with a fermata in the final measure.

33 **4** *Ruhig*

1. *mf* *p* *rit.* *pp*

2. *mf* *p* *rit.* *pp*

3. *mf* *p* *rit.* *pp*

4. *mf* *p* *rit.* *pp* *rall...*

Detailed description: This system contains measures 33 through 36. The time signature changes to 3/4 and the tempo is 'Ruhig'. Part 1 starts with a mezzo-forte (mf) dynamic and includes a 'rit.' marking. Part 2 and 3 have mf dynamics. Part 4 has an mf dynamic. The music is more spacious, with longer note values and a 'rall...' marking in the final measure. Dynamics range from p to pp.

Reihenfolge: 1 - 2 - 3 - 2 - 4